

Portrait of an Unidentified Man

Sleeping Dog Theatre

TOURING RIDER

CONTACT

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COMPANY

Pierre Brault
Brian Quirt
Martin Conboy
Judi Pearl

Playwright, Performer
Director
Lighting and Set Designer
Producer, Stage Manager

PRELIMINARY INFORMATION

- suitable for small to mid-size venues (maximum 500 seats)
- best viewed from a raked seating riser with visible stage floor
- set consists of an 18x18' ground-cloth (provided), taped or stapled to black floor
- production relies on a lighting system capable of producing sharp-edged gobo images
- images are created with gobos provided by the producer (no slide projectors required)
- running time: approximately 80 minutes, no intermission

PERFORMANCE AREA

Ideal Stage Dimensions:

Width of stage: 36' (11 metres)

Depth of stage: 26' (7.9 metres)

Height of grid: 26' (7.9 metres)

The stage floor must be visible from all seats. The stage must be freshly painted black prior to company's arrival.

Please forward plans of your venue (floor and grid) to Martin Conboy as soon as possible along with an inventory and any other information which may be pertinent to your venue.

GROUND CLOTH

The Company travels with an 18'x18' (5.5 x 5.5 metre) painted canvas groundcloth. The surface of the groundcloth is off-white in colour, and extreme care must be taken to prevent any marks or scuffs from getting on to the groundcloth, as this will seriously undermine the artistic integrity of the work and the design. Therefore, overhead catwalks for focusing above the stage are strongly preferred. Where this is not possible, a protective material such as skinply must be provided to protect the groundcloth in the event that ladders must be used for focusing above the stage. For the same reason, street shoes must not be worn on the groundcloth – all crew must either remove their shoes or wear protective slip covers before walking on the groundcloth.

The outer 10" (25.5 cm) of the groundcloth is a black painted border, the outer edge of which is taped or stapled to the stage floor.

MASKING

The Producer requires an upstage black backdrop. In addition, hanging sets of legs are required to create 3 bays on each side of the stage (6 bays in total), for side lighting booms. All soft goods must be pre-hung prior to the Producer's arrival.

LIGHTING

Equipment Required (62):

- 12 lekos for gobos
- 18 lekos for rectangles
- 16 lekos (36° or 50°) lekos for sides
- 8 fresnels for top/back washes
- 8 MR16 Birdies for front ground-row

The design requires lamps that are capable of crisp, clean shutter cuts and excellent overall image. Lekos should be 19°, 26°, 36°, and 50° with A-Size Pattern holders for gobos. Lekos should be *ETC S4, Strand SL, or Selecon Pacific Series*.

Floor Kits: 16 shin kickers for 2 sidelight colours on 3ft schedule 40 pipe attached to floor-bases.

Colour Medium: Rosco

Approximate number of lighting cues: 60

A lighting plot will be prepared specifically for your venue. It is required that the lighting plot is pre-hung prior to our arrival and that enough experienced technicians are present on our set-up days to ensure efficient focus and levels sessions as per attached schedule.

SOUND

The Company requires the theatre to provide the following:

- 2 full range speakers
- sound board
- 2 cd players or 2 minidisc players

Approximate number of sound cues: 10

SET-UP TIME AND CREW

Sleeping Dog Theatre requires a two-day set-up period with a total of 20 working hours, which includes rehearsals in the space. Opening can be on the evening of the second full day on-site.

An adequate crew of experienced technicians must be present for the set-up and focus. It is the responsibility of the technical director to judge the necessary crew size to accomplish the contents of this rider in his/her venue. During performances, two running crew are required (lighting and sound operators). The Stage Manager may also run the sound board, reducing the Presenter's running crew to one – this decision will be made in consultation between the two parties.

COMPANY REQUIREMENTS

The company requires one fully private dressing room with sink and toilet. Laundry facilities required are a washer, dryer, iron, ironing board and steamer.

ACCOMMODATIONS

The company requires one double room for the length of the engagement including set-up days, and 2 single rooms for the set-up days until Opening. Exact schedule to be determined.

THE COMPANY TRAVELS WITH

- All necessary sound cues, on dual CD or minidisk media
- Canvas groundcloth
- All wardrobe pieces and props
- All lighting gobos (but no color gel)

thank you
Sleeping Dog Theatre

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